



Long-term curriculum map: Year 1 to Year 6

Links to science and foundation subjects in key stages 1 and 2

Achieve Believe Succeed
'They shall have life, life in all its fullness' (John 10:10)

Y1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Texts	Look Up by Nathan Bryan Recovery Unit	Nibbles by Emma Yarlett Goldilocks and the three bears by Emma Chichester Clark Little Red Riding Hood and Jack and the Beanstalk texts The Gruffalo by Julia Donaldson Where the wild things are by Maurice Sendak	The Lion Inside by Rachel Bright How to be a lion by Ed Vere The tiger who came to tea by Judith Kerr Mog the forgetful cat by Judith Kerr	The Curious Case of the Missing Mammoth by Ellie Hattie Lost in the toy museum by David Lucas Woolly Mammoth by Mick Manning How to wash a woolly mammoth by Michelle Robinson and Kate Hindley	Toys in Space by Mini Grey Space Dog by Mini Grey It was a dark and stormy night by Janet and Allan Ahlberg One true bear by Ted Dewan	The Bog Baby by Jeanne Willis
Writing outcome	Outcome Recap basic skills from EYFS To sequence then retell and Rewrite the story Greater Depth To create an extended piece of writing	Outcome Recount: diary Greater Depth Add in further details about other characters' feelings	Outcome Fiction: story based on the structure of <i>The Lion Inside</i> . Greater Depth Change both animals in the story.	Outcome Fiction: story based on the structure of <i>The Curious Case of the Missing Mammoth</i> . Greater Depth Change the setting of the story	Outcome Fiction: story based on the structure of <i>Toys in Space</i> . Extension: Instructions Greater Depth Choose their own toy to write about and change the space creature.	Outcome Non fiction: simple report about The Bog Baby Extension: Non-chronological report Greater Depth A non-chronological report with a range of conjunctions
Topic headings	Look Up/Space	Not Now Nibbles!	Walt's World			Into the Unknown...
Christian Values	Thankfulness	Hope	Peace	Endurance	Creativity	Wisdom
Science	Plants, animals including humans and seasonal changes will be taught throughout the year					
	Materials		Animals including humans		Plants	
History	Changes within living memory through the wider world e.g Clothes, school and transport Black History Month			Changes within living memory – toys from the past Life of Walt Disney	Lives of significant others – compare aspects of lives of Captain James Cook and learn about the first aeroplane flight	
Geography		Geography of their school grounds Cold areas of the world South Pole, North Pole	Hot areas of the world Equator	Use world maps, atlases and globes – begin to name world's seven continents and 5 oceans		Geography of their school grounds and local environment
D&T		Build structures – make a cage for Nibbles Investigate how they can be made stronger, stiffer and more stable	Make an animal mask – select tools: cutting, shaping, joining, finishing select materials Shadow Puppets		Design, test, make rockets and boats – Whose rocket can travel the furthest? Can you get your boat to float?	
Art	Create a rocket in space picture using chalks and other materials	Create own fairy-tale collage using colour, pattern, texture, line, shape, form and space. Link to artist (Kandinsky/Hunderwasser)	Flip Books Mickey Mouse First Cartoon	Self-portraits to display in our gallery/museum – use line/shape/colour	Van Gogh starry night – Painting Use drawing, painting and sculpture Work of a range of artists	

Y2	Autumn 1	Autumn 2	Spring 1		Spring 2		Summer 1	Summer 2
Texts	Troll Swap by Leigh Hodgkinson The Colour Monster Look Up by Nathan Bryan Recovery Unit	The Owl who was afraid of the dark by Jill Tomlinson (picture book) The Owl who was afraid of the dark by Jill Tomlinson (chapters)	Dragon Machine by Helen Ward The Dragonsitter series by Josh Lacey	Recommended revision unit on Great Fire of London www.literacycompany.co.uk		Major Glad, Major Dizzy by Jan Oke Naughty Amelia Jane by Enid Blyton	The Last Wolf by Mini Grey Fantastic Mr.Fox by Roald Dahl	Grandad's Secret Giant by David Litchfield The BFG by Roald Dahl
Writing outcome	Outcome Fiction: story with focus on characters Greater Depth Story about two independently invented contrasting characters who swap places	Outcome Non-chronological report: report about owls Greater Depth Alter the layout to include own subheadings and extra features	Outcome Fiction: story with adventure focus Extension: Instructions Greater Depth Story written in 1 st person		Outcome Recount: diary entry from point of view of a toy Greater Depth Recount: diary entry from point of view of one of the children		Outcome Letter: letter in role as the character persuading to save the trees Greater Depth Real life letter to specific audience e.g. local MP	Outcome Fiction: story with moral focus Greater Depth Story from the point of view of the giant
Topic headings	Trolls, Monsters and Talons!		Fire, Fire			Caring for our Environment		
Christian Values	Thankfulness	Hope	Peace		Endurance		Creativity	Wisdom
Science	Plants – pupils should use the local environment throughout the year to observe how different plants grow							
	Animals including humans Humans have offspring which grow into adults	Basic needs of animals Animals and offspring (birds) and their habitats	Everyday materials – what can we use to build our machine? Compare suitability of materials		How can solid objects be changed by squashing, bending, twisting and stretching		Plants (trees) – how plants need water, light and a suitable temperature to grow and stay healthy	
History	Black History Month Rosa Parks & Mae Jemison	Events beyond living memory – Gunpowder plot 1605/ link with Bonfire night	In depth study of Great fire of London. Link to revision unit. Samuel Pepys Thomas Farriner		Events beyond living memory Timeline significant events – Britain in the Blitz		Significant historical events, people and places in their own locality – how has a woodland area changed? Which people have been influential?	
Geography		World's seven continents and 5 oceans Which continents have owls on?	Birds eye view – link to maps and globes Four countries and capitals in the UK and surrounding seas Physical features: beach, cliff, coast, forest, hill, sea, ocean, valley		Recap the 4 countries in the U.K and their capital cities. London Landmarks		Human and physical geography of local area Physical features: forest, hill, vegetation, soil, river Human features: city, town, village, factory, farm, house, office, port, harbour, shop	Compare a small area of the UK with a small area in a contrasting non- European country
D&T		Create a suitable 'fat ball' to feed an owl Explore and evaluate a range of existing products and designs	Design functional machines and make through exploring a range of materials – to link with own stories		Design and make own moving toy – explore and use mechanisms (levers, sliders, wheels and axles)			
Art	Rosa Parks Pop Art Colour Mixing	Bonfire Artwork	Birds eye maps/paintings of the landscapes travelled over by the dragons		Textiles - make samplers and practise cross-stitch/needlework		Banksy – graffiti art Develop a wide range of techniques/ work of artists	Creating a class/school/locality mural – what would we add to our mural?

Y3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Texts	Seal Surfer by Michael Foreman Dancing Bear by Michael Morpurgo Counting on Katherine by Helaine Becker Recovery Unit	Winter's Child by Angela McAllister Ice Palace by Robert Swindells	Stone Age Boy by Satoshi Kitamura The Iron Man by Ted Hughes	Big Blue Whale by Nicola Davies This morning I met a whale by Michael Morurgo	Journey by Aaron Becker Tilly Mint Tales by Berlie Doherty	Zeraffa Giraffa by Dianne Hofmeyr White giraffe by Lauren St John
Writing Outcome	Outcome Recount: letter in role Greater Depth Write a letter from Grandad in response to one of his grandson's letters	Outcome Fiction: fantasy story based on a fable Greater Depth Narrative from a different point of view	Outcome Fiction: write a story set in the Stone Age Greater Depth: Write from the POV of a person from the Stone Age	Outcome Persuasion: leaflet persuading for the protection of the blue whale Greater Depth Include a fact file about endangered sea creatures	Outcome Fiction: adventure story based on Journey using the language of Berlie Doherty Greater Depth Include a new setting route to lead from one place into another	Outcome Persuasion: tourism leaflet for Paris/Egypt Greater Depth Include a section of a researched Paris landmark
Topic headings	Water, water everywhere		Deep, deep down		Time Travellers	
Christian Values	Thankfulness	Hope	Peace	Endurance	Creativity	Wisdom
Science	Animals including humans (nutrition, skeletons and muscles) Begin study of rocks (coastal regions)		Continue rocks (types of rock linked to stone age)	Forces and magnets (linked to poles)	Plants	Light
History	Black History Month Nelson Mandela		Changes in Britain from Stone Age to Iron Age		The achievements of the earliest civilisations (Shang Dynasty) and common themes e.g. early writing	In depth study of Ancient Egypt – the achievements of the earliest civilizations
Geography	Where have you been on holiday? UK geographical regions (north west, midlands etc) Coastal regions Physical features – seas, coasts, oceans	Water cycle Arctic circle Mountains		Global geographical regions Locational knowledge – oceans, hemispheres, North Pole and South Pole, Arctic and Antarctic	Rivers Link with history – early civilisations that grew on rivers	Map skills – world countries, world map
D&T		Snow scene in a box - cutting, shaping, joining, finishing Select and use a range of materials			Design and make a bridge to cross the moat into the citadel – research and evaluate bridges, test materials and evaluate	Create a bag with a giraffe design – textiles (sewing, patchwork)
Art	Hokusai – The great wave off Kanagawa Painting, colour mixing		Stone age art Early cave paintings	Henri Matisse 'cut outs' - Polynesia, the sea or Beasts of the sea		Steven Brown – Giraffe drawings (charcoal, pencil drawings and mark making)

Y4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Texts	Gorilla by Anthony Browne The One and Only Ivan by Katherine Applegate Counting on Katherine by Helaine Becker Recovery Unit	Leon and the place between by Graham Baker-Smith The Nowhere Emporium by Ross Mackenzie	Escape From Pompeii by Christina Balit Pompeii: A Roman Girl's Diary by Sue Reid	When the Giant stirred by Celia Godkin Journey to the Centre of the Earth Usborne Young Reader	Where the Forest Meets the Sea by Jeannie Baker & Rainforests in 30 Seconds by Jen Green Journey to the River Sea by Eva Ibbotson	Blue John by Berlie Doherty Clockwork by Phillip Pullman or alternative Berlie Doherty novel
Writing outcomes	Outcome Fiction: fantasy story Greater Depth Re-tell the story from dad's viewpoint or include speech	Outcome Recount /diary Greater Depth Recount /diary from a different POV	Outcome Fiction: historical narrative from character's point of view Greater Depth Write from the POV of the captain	Outcome Fiction: adventure story from POV of the boy Greater Depth Write from the POV of the God	Outcome Information board for a rainforest exhibition Greater Depth Include an interactive element	Outcome Letters Explanation – about cave formation for 2/3 days Greater Depth Use explanation with an element of persuasion
Topic headings	Grrrrr Gorilla	The Greatest Show	I am Warrior/Volcanoes		Planet Earth	
Christian Values	Thankfulness	Peace	Hope	Endurance	Creativity	Wisdom
Science	Electricity	Sound (links to music/entertainment)	States of matter – link with volcano	Animals including humans	Living things and their Habitats (adaptations)	Living things and their habitats (adaptations)
History	Black History Month	Movers and Shakers focus on influential historical figures	The Roman Empire and its impact on Britain			Maya
Geography	Environmental regions around the world – link to the natural environments of gorillas and other apes. Study topographical features. Where are gorillas?		Contrast a region in the UK with Bay of Naples in Italy Volcanoes and earthquakes		Locational knowledge – South America Climate zones and vegetation belts (rainforests) Rivers (Amazon)	UK geographical regions – physical/topographical characteristics – mountains and hills
D&T		Make a circus menu	Build a volcano – generate ideas, develop, communicate, create sketches and exploded diagrams	Make a fruit salad. Discuss UK seasonal fruits and fruits that are transported from rainforest areas		Make a head torch to see in a cave (use electrical systems – link with science)
Art	Sketching gorillas (shading, tone, pattern)	Printing Christmas cards Digital Media Posters for the circus	3D Art Helmets	Textiles (volcano)	Henri Rousseau – Collage Tropical forest with Apes and snakes Tiger in a tropical storm	

Y5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Texts	Queen of the falls by Chris Van Allsburg <i>Goodnight Stories for Rebel Girls by Elena Favilli</i> Of Thee I Sing by Barack Obama Recovery Unit	The Lost Happy Endings by Carol Ann Duffy <i>Hansel and Gretel by Neil Gaiman</i>	Arthur and the Golden Rope by Joe Todd-Stanton <i>Myths of the Norsemen by Roger Lancelyn Green</i>	The Darkest Dark <i>Cosmic by Frank Cottrell Boyce or The boy who climbed into the moon by David Almond</i>	The Paperbag Prince by Colin Thompson <i>The Last Wild by Piers Torday</i>	The Hunter by Paul Geraghty <i>The child's elephant by Rachel Campbell-Johnston</i>
Writing outcomes	Outcome Recount: series of diaries Greater Depth Series of diaries with viewpoint of other characters	Outcome Fiction: traditional tale Greater Depth Traditional tale from another character's POV	Outcome Fiction: myth Create heroes, villains and monsters Greater Depth Vary the viewpoint from which the myth is told	Outcome Recount: biography Greater Depth A first-person recount with an experience from the person's life within the biography	Outcome Persuasion/information: Hybrid leaflet Greater Depth Write an oral presentation for a TV or online broadcast as expert	Outcome Fiction: journey story Greater Depth Write a leaflet/ letter to a film director explaining why 'The Hunter' should be made into a film Create a film trailer
Topic headings	Amazing America		Earth and Beyond		One world, don't waste it!	
Christian Values	Thankfulness	Peace	Hope	Endurance	Creativity	Wisdom
Science	Animals including humans (humans development to old age)		Forces	Earth and space-current space exploration	Properties and changes of materials	Living things and their habitats – life cycles
History	Black History Month Young Gifted and Black by Jamia Wilson How have the rebel girls influenced your life today?	Anglo Saxons	The Viking and Anglo-Saxon struggle for the kingdom of England Erik the Red/Ivar			Non-European society that provides contrasts with British History – Baghdad Link with 'Librarian of Basra'
Geography	Locational and place knowledge – a region in North America (The Great Lakes and Niagara) Can you plan the route for Annie's tour?	Settlements Land use Towns and cities compared with rural areas UK towns and cities Map work	UK countries and cities in Britain – How did places get their names? (from Anglo-Saxons)	Earth – Latitude Longitude Equator Time zones Hemispheres Tropics of Cancer/Capricorn	Human geography/region of the UK – land use, economic activity, distribution of natural resources, energy (link to recycling), land use changes over time	Look at how landscapes have changed due to climate change
D&T	Look at events and individuals in DT who have shaped the world (barrels, boats)		Design superhero energy food – granola or flapjack	Programme own moving object – rocket, alien, spacecraft		
Art	Sketching Rebel girls	Jane Ray illustrations (look at Jinnie Ghost as well as Lost Happy Endings)	Collage and mixed media skills to create a Viking long boat		Sculpture – Barbara Hepworth Create own sculpture from recycled materials	Large scale elephant paintings/textiles (Batik), or Islamic art and patterns

Y6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Texts	<p><i>Star of Hope, Star of Fear</i> by Jo Hoestlandt</p> <p><i>An Eagle in the snow</i> by Michael Morpurgo</p> <p><i>Of Thee I Sing</i> by Barack Obama</p> <p>Recovery Unit</p>	<p><i>Can we save the tiger?</i> by Martin Jenkins</p> <p><i>Jungle Book</i> by Rudyard Kipling</p>	<p><i>Selfish Giant</i> by Oscar Wilde</p> <p><i>Gulliver's Travels retold</i> by Martin Jenkins, illustrated by Chris Riddell</p>	<p><i>Jemmy Button</i> by Alix Barzelay</p> <p><i>The Island</i> by Jason Chin</p> <p><i>The Explorer</i> by Katherine Rundell</p>	<p><i>Manfish</i> by Jennifer Berne</p> <p><i>Dolphin Song</i> by Lauren St John</p>	<p>Transition Unit</p> <p><i>Sky Chasers</i> by Emma Carroll</p>
Writing outcome	<p>Outcome</p> <p>Flashback story</p> <p>Information text</p> <p>Greater Depth</p> <p>To write a narrative with a flashback</p>	<p>Outcome</p> <p>Hybrid text - information and explanation</p> <p>Greater Depth</p> <p>Write a Newsround TV style story</p>	<p>Outcome</p> <p>Classic fiction</p> <p>Explanation</p> <p>Greater Depth</p> <p>Write the narrative from a different viewpoint</p>	<p>Outcome</p> <p>Journalistic</p> <p>Discussion</p> <p>Greater Depth</p> <p>Write a magazine article/hybrid text</p>	<p>Outcome</p> <p>Biography /hybrid text</p> <p>Greater Depth</p> <p>Add in a script commentary about role in conservation debate</p>	<p>Outcome</p> <p>Narrative Fiction</p> <p>Autobiography</p> <p>Greater Depth</p> <p>Write the narrative from a different viewpoint</p> <p>Include section from an alternative viewpoint in the autobiography</p>
Topic headings	Conflict and resolution		Fragile Earth		Our Place in the World	
Christian Values	Thankfulness	Peace	Hope	Endurance	Creativity	Wisdom
Science	Electricity	Living things and their habitats - classification	Animals including humans – digestive system and bodies	Evolution and inheritance Charles Darwin	Light	
History	Theme in British history beyond 1066 – WW2 Battle of Britain and the Blitz	Local history study – impact of world wars in our local area Link with Remembrance			Theme in British history beyond 1066 Undersea exploration and films	
	Black History Month Young Gifted and Black by Jamia Wilson					
Geography		Animal species around the world – climate zones, land use patterns, changes over time – how animals have been affected by humans		Locational knowledge – South America Southern hemisphere, Pacific Ocean, Galapagos Islands, equator, biomes, vegetation belts		
D&T	Shadow puppets – design and make, cutting, selecting materials		Design the perfect meal for a giant		Design a light/lamp for a diver Use electrical systems and test materials	Textiles – design own t-shirts which show your identity (batik, patchwork, tie dye)
Art	Light and shadows WW2 searchlight art LS Lowry - Blitz paintings		Paul Cezanne – still life of fruit (link with illustrations in <i>Selfish Giant</i>)		Keith Siddle Create contrasting colour paintings with repeating patterns of fish	